



The Countryman DBM provides even coverage across the full depth of a stage and rejection of vibration noise and interfering sources such as orchestras and overhead clusters. The key is proper placement. When positioned near the edge of the stage with the hypercardioid pattern pointed 45 degrees down into the stage surface, the directional boundary mount produces useful sensitivity nulls in the vertical and horizontal planes. Sensitivity for an actor standing on the stage is greatest at the rear of the stage. As he walks forward he gets louder as his distance decreases but he is above the plane of the microphone so he is walking around the pattern into a lower sensitivity area. There is much less gain variation from the front of the stage to the back.

